

## **Johannes Reichert, Countertenor**

Johannes Reichert grew up in Bilbao and spent several years in Bogotá and Venice. At the beginning of his musical career he played the violin in folk-rock formations but also dedicated himself intensively to his studies of the traverse flute under Jaime Moreno in Bogotá/Colombia and Elisabeth Riessbeck at the vocational school for music in Dinkelsbuehl.

He studied singing with Hilde Frauendorfer at the College of Music in Wuerzburg and graduated as one of the first German countertenors with a soloist diploma (examination board: Ingeborg Hallstein, Charlotte Lehmann et al.). An important role on his artistic path played his longterm correpetitor Werner Dörmann.

He took lessons with legendary countertenors like Charles Brett in Winchester and worked as scholarship holder at the Haendel festival, Karlsruhe with James Bowman and Paul Esswood. This was followed by studies with Boyan Stoilov in Paris and David Jones in New York. His studies with Hans-Josef Kasper in Germany played a decisive role in his career.

His participation at the Concorso Lirico Internazionale "Vissi d'Arte" brought him great appreciation of the jury members Mirella Freni and Gianni Raimondi, along with an invitation to the finals.

Johannes Reichert loves crossovers: besides his main repertoire of Renaissance and Baroque Music, he has also worked with actors and dancers and premiered various concert works and dramatic works of contemporary music.

He devised and produced commissioned works for theatres, museums and festivals as well as manifold scenic projects which drew great attention.

Besides his work with well-known ensembles of Early Music for example Deutsche Bachvocalisten, Musica Fiata Köln, Kammerchor Stuttgart, Concerto Köln, Tafelmusik Baroque Orchestra and Ensemble Elyma, he can be mainly found on the scenic stage. Engagements took him to many stages, even in the independent scene (Pocket Opera Company, Palindrome Dance Company, Forum InterArt and others)

He founded own ensembles like the duo maréll with lutenist and vihuelist Ingo Veit that placed its focus on Spanish Renaissance Music, the baroque ensemble Il Concerto Celeste or the music project between Baroque and Jazz "Orpheus has just left the building" with jazz pianist Peter Fulda. He realized projects with rock musicians Ernst Schultz (Ihre Kinder) and Holger Stamm.

Concert tours and engagements took him to many European countries as well as Israel, South America, Japan and the U.S.

Together with saxophonist Ralf Altrieth, he founded in 1999 the much-noticed record company meta records.

Johannes Reichert is a sought-after singing teacher and vocal coach who teaches in his own singing studio as well as giving various courses for ensembles and choirs. He is regularly invited as guest teacher to the Universidad Nacional and other universities in Colombia.

Johannes Reichert's career is documented by more than forty vinyl and CD recordings, for example for Bayer Records, Sony, Deutsche Harmonia Mundi, BMG, Christophorus and meta records, of which several won prestigious awards, as well as radio, DVD and television recordings.